

# LIGHT MY FIRE

## ALTO SAX 1

(as performed by the Woody Herman Band)

Music by Jim Morrison

MEDIUM ROCK

$\bullet = 120$

The musical score for Alto Sax 1 consists of eight staves of music. The first staff (measures 1-8) is marked with a box 'A' and includes dynamics *mf*, *sfz*, *mf*, *sfz*, and *mf*. The second staff (measures 9-10) ends with a *sfz* dynamic. The third staff (measures 11-15) is marked 'SOLO' with a box 'B' and a *f* dynamic. The fourth staff (measures 16-18) includes an 'ens.' marking and a box '89' with a *mf* dynamic. The fifth staff (measures 19-26) ends with a *f* dynamic. The sixth staff (measures 27-30) is marked with a box 'C'. The seventh staff (measures 31-35) is marked with a box 'C9'. The eighth staff (measures 36-38) is marked 'Tpt 2 solo' with a box 'D' and a box '8', and includes dynamics *f*, *sfz*, and *f*.

09 7 E Trb solo 8 E9 mp

50 57

F

F9 f

(drum fill) sfz ff

84

Detailed description: This musical score is for a trumpet solo. It consists of five staves of music in treble clef. The first staff begins with a boxed chord diagram '09' and a '7' barre, followed by a boxed 'E' chord and a 'Trb solo' instruction. The second staff has a boxed 'E9' chord, a 'mp' dynamic, and a '7' barre. The third staff features a boxed 'F' chord and a 'f' dynamic. The fourth staff has a boxed 'F9' chord and a 'f' dynamic. The fifth staff includes a '(drum fill)' instruction, a 'sfz' dynamic, and a 'ff' dynamic. Measure numbers 50, 57, and 84 are indicated at the start of their respective staves.

# ALTO SAX 2

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Med. Rock Beat

$\bullet = 120$

Music by Jim Morrison

The musical score for Alto Sax 2 consists of seven staves of music. The first staff begins with a boxed 'A' and includes dynamics *mf*, *sfz*, *mf*, *sfz*, and *mf*. The second staff continues with *sfz* and *f*. The third staff starts with a boxed 'B' and a circled '8', followed by a circled '89' and a *mf* dynamic. The fourth staff begins with a circled 'C' and a *f* dynamic. The fifth staff starts with a circled 'D' and a *f* dynamic. The sixth staff begins with a circled 'E' and a *f* dynamic. The seventh staff includes a circled 'F', a circled '8', a circled '9', a circled '7', and a circled '8', with dynamics *sfz* and *f*. Above the circled '8' and '9' are the instructions 'Tpt 2 solo' and 'Trb solo' respectively. Measure numbers 42, 50, and 57 are indicated below the staff.

Transcribed by D. Needham

65 **E9** *mp*

71 **F** *f*

77 **F9** *f*

82

86 *sfz* (drum fill) *ff*

TENOR SAX. 1

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat

♩ = 120

The musical score for Tenor Saxophone 1 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as 'Med. Rock Beat' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Performance instructions include 'Tpt 2 solo' and 'Trb solo'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 24 and ends at measure 33. Section D starts at measure 39 and ends at measure 44. Section E starts at measure 50 and ends at measure 55. The score also includes measure numbers 11, 24, 29, 33, 39, 45, and 50.

Transcribed by D. Needham

65 **E9** *mp*

71 **F** *f*

76

80 **F9**

84 *sfz* (drum fill) *ff*

# TENOR SAX. 2

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat  $\bullet = 120$

The musical score is written for Tenor Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music, numbered 1 through 44. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *sfz*, and *mf*. Articulations like accents (^) and slurs are used throughout. Section markers A, B, C, and D are placed above the staff. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. A 'Tpt 2 solo' section begins at measure 37. The score ends at measure 44.

Transcribed by D. Needham

49 **D9** **A** **E** Trb solo **B**  
*f* <sup>55</sup>

65 **E9** *mp*

71 **F** *f*

76 **F9**

81

85 *sfz* (drum fill) *ff*



# BARITONE SAX

## LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat

$\bullet = 120$

The musical score is written for Baritone Saxophone in 4/4 time. It consists of several systems of music with various dynamics and articulations. The first system, labeled 'A', starts with a *mf* dynamic and includes accents and slurs. The second system continues the melody with *sfz* and *f* dynamics. The third system, labeled 'B', begins with a measure rest and a *mf* dynamic. The fourth system, labeled 'C', starts with a *f* dynamic. The fifth system, labeled 'D', is marked 'Tpt 2 solo' and features a melodic line. The sixth system, labeled 'E', includes a 'Trb solo' section with measure rests and dynamic markings. The score concludes with a *mf* dynamic.

Transcribed by D. Needham

The musical score consists of four staves of music in treble clef. The first staff begins at measure 72 with a boxed chord symbol 'F' and a dynamic marking of *mf*. The second staff begins at measure 76 and ends with a boxed chord symbol 'F9' and a dynamic marking of *f*. The third staff begins at measure 81. The fourth staff begins at measure 85 and includes a drum fill symbol and dynamic markings of *sfz* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# TRUMPET 1 IN B $\flat$

## LIGHT MY FIRE

(as performed by the Woody Herman Band)

Med. Rock Beat

$\bullet = 120$

Music by Jim Morrison

The musical score for Trumpet 1 in B-flat is written in 4/4 time with a medium rock beat. It consists of 68 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *sfz*, *f*, *mp*, and *f*. There are several articulations including accents (^) and slurs. Rehearsal marks are labeled with letters in boxes: A (measures 1-8), B (measures 9-10), B9 (measures 11-12), C (measures 13-14), C9 (measures 15-16), D (measures 17-18), D9 (measures 19-20), E (measures 21-26), and E9 (measures 27-32). Measure numbers 8, 21, 27, 34, 38, 51, 57, and 68 are indicated at the start of their respective staves. The score ends with a fermata and a final *f* dynamic. A note at the end of the score says "(Tacet if 4 tpts)".

Transcribed by D. Needham

76 **F**

77 *f* **F9** *f* 84

85 *sfz* *ff* (drum fill)

# TRUMPET IN B $\flat$ 2

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat  $\bullet = 120$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It includes the following elements:

- Measure 1:** Section marker **A**, measure number 3. Dynamics: *mf* to *f* to *mf*. Articulation: accents and slurs.
- Measure 8:** Section marker **B**, measure number 8. Dynamics: *sfz* to *f*. Section marker **B9** at the end of the line.
- Measure 21:** Dynamics: *mf* to *f*. Articulation: accents and slurs.
- Measure 27:** Section marker **C**, measure number 7. Section marker **C9** in the middle. Dynamics: *mf*.
- Measure 38:** Dynamics: *sfz* to *f*.
- Measure 42:** Section marker **D**, labeled "solo". Chords: C $m7$ , A $m7$ . Rhythmic notation:  $\frac{2}{\text{trill}}$ .
- Measure 50:** Section marker **D9**. Chords: G $m7$ , C $7$ , F, D $m$ , G $m7$ , C $7$ , G $7$ . Handwritten note: "GLISSANDO".
- Measure 57:** Section marker **E**, labeled "Trb solo". Dynamics: *mp*.

Transcribed by D. Needham

The image displays a musical score for the piece "Light My Fire". It consists of four staves of music, all in treble clef and 4/4 time. The first staff begins at measure 62 and features a melodic line with accents and a boxed chord symbol "E9". The second staff starts at measure 71 and is marked with a forte "f" dynamic. The third staff begins at measure 76 and includes the word "section" above the music and a boxed chord symbol "F9". The fourth staff starts at measure 84 and includes a drum fill annotation, a sforzando "sfz" dynamic, and a fortissimo "ff" dynamic. The score concludes with a final chord symbol "5" in the first staff and a "4" in the third staff.

# TRUMPET 3 IN B $\flat$

## LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

8

21

27

34

38

45

51

57

69

74

**A** 3

**B** 8 **B9**

**C** 7 **C9**

**D** 8 **D9**

**E** Trb solo

*mf* *f* *mf*

*sfz* *f*

*mf*

*sfz* *f* *mp*

Tpt 2 solo

Transcribed by D. Needham

61 

71 

76 

84 



# TRUMPET 4 IN B $\flat$

## LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat

$\bullet = 120$

The musical score for Trumpet 4 in B-flat is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as "Med. Rock Beat" with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, numbered 1 through 56. The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings. The score is divided into sections labeled A through E. Section A (measures 1-10) begins with a 3-measure rest, followed by a melodic line with dynamics ranging from *mf* to *f*. Section B (measures 11-18) continues the melodic line, featuring a *sfz* marking and a 3-measure rest. Section C (measures 19-25) includes a 7-measure rest and a *f* dynamic. Section D (measures 26-33) is marked as a "Tpt 2 solo" and features a *sfz* marking and a 3-measure rest. Section E (measures 34-56) is marked as a "Trb solo" and begins with a *mp* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *mf*, *f*, *sfz*, and *mp*.

The image displays a musical score for the piece "Light My Fire". It consists of four staves of music, all in treble clef. The first staff begins at measure 62 and features a melodic line with a box labeled "E9" above it. The second staff starts at measure 71 and contains a complex, fast-moving melodic line with a box labeled "F" above it. The third staff begins at measure 76 and continues the melodic development, with a box labeled "F9" above it. The fourth staff starts at measure 84 and includes a section marked "GLISSANDO" with a wavy line, a "drum fill" symbol, and dynamic markings "sfz" and "ff". Measure numbers 62, 71, 76, and 84 are indicated on the left side of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

# TROMBONE 1

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a circled letter 'A' above the first measure. The second staff starts with a measure number '5' on the left. The third staff starts with a measure number '9' and includes a circled letter 'B' above the eighth measure. The fourth staff starts with a circled measure number '89' above the first measure. The fifth staff starts with a measure number '24' and includes a circled letter 'C' above the eighth measure. The sixth staff starts with a measure number '28'. The seventh staff starts with a measure number '35' and includes a circled measure number '39' above the fifth measure. Dynamic markings include *mf*, *sfz*, and *f*. The score features various musical notations such as accents, slurs, and ties.

Transcribed by D. Needham

50 Tpt 2 solo

51 **D9** mp

52 solo **E**  $Bb m7$   $G m7$   $\frac{2}{\parallel}$

53 **E9**  $F m7$   $Bb 7$   $Eb m7$   $C m7$   $\frac{2}{\parallel}$

54  $\frac{2}{\parallel}$   $F m7$   $Bb 7$   $E 7$   $\frac{2}{\parallel}$

55 **F**  $f$

56

57 **F9**

58 (drum fill)  $sfz$   $ff$

# TROMBONE 2

## LIGHT MY FIRE

Med. Rock Beat

$\text{♩} = 120$

(as performed by the Woody Herman Band)

Music by Jim Morrison

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Med. Rock Beat' with a quarter note equal to 120 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-8. Starts with a *mf* dynamic, followed by *sfz*, *f*, *mf*, *sfz*, and *f*.
- Section B:** Measures 9-16. Starts with a *f* dynamic, followed by *mf*.
- Section C:** Measures 17-24. Starts with a *f* dynamic.
- Section C9:** Measures 25-32. Starts with a *mf* dynamic.
- Section D:** Measures 33-36. Starts with a *f* dynamic.

Rehearsal marks are indicated by boxed letters: A (measures 1-8), B (measures 9-16), C (measures 17-24), C9 (measures 25-32), and D (measures 33-36). Measure 8 contains a '8' rehearsal mark. Measure 89 contains a '89' rehearsal mark. Measure 36 contains an '8' rehearsal mark. The final measure (36) is marked 'Tpt 2 solo' and contains an '8' rehearsal mark.

50 **D9**  
*mp*

55 **E** **Trb 1 solo**  
*f* *mp*

60

65 **E9** **F**  
*f* 72

75

79 **F9**

84 (drum fill)  
*sfz* *ff*

# TROMBONE 3

## LIGHT MY FIRE

(as performed by the Woody Herman Band)

Med. Rock Beat

♩ = 120

Music by Jim Morrison

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Med. Rock Beat' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of each staff. The music features various dynamics including *mf*, *sfz*, and *f*, along with accents and slurs. Section markers 'A', 'B', and 'C' are placed in boxes above the staves. The score concludes with a double bar line at the end of the sixth staff.

58 Tpt 2 solo

59 mp

55 Trb 1 solo mp

60 E9

66 F f

75 F

79 F9

84 (drum fill) sfz ff



BASS TROMBONE

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Med. Rock Beat

$\bullet = 120$

Music by Jim Morrison

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a circled 'A' and contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 28, with a circled 'B' above measure 21 and a circled '8' above measure 22. The fourth staff contains measures 29 through 36, with a circled 'C' above measure 36. The fifth staff contains measures 37 through 44, with a circled 'C9' above measure 44. The sixth staff contains measures 45 through 52, with a circled 'D' above measure 52 and the text 'Tpt 2 solo' to its right. The seventh staff contains measures 53 through 60, with a circled '8' above measure 60. The eighth staff contains measures 61 through 68. Dynamics include *mf*, *sfz*, *f*, and *mf*. Performance markings include accents, slurs, and a fermata over the final measure.

Transcribed by D. Needham

50 **D9**  
*mp*

55 **E** Trb 1 solo  
*f* *mp*

60 **E9**

66 **F**  
*f* 72

75

79 **F9**

84 (drum fill)  
*sfz* *ff*

# GUITAR

# LIGHT MY FIRE

MEDIUM ROCK ♩ = 120

(as performed by the Woody Herman Band)

Music by Jim Morrison

**A** Bbm7 Gm7 Bbm7 Gm7 Fm7 Bb13

Eb Cm Fm7 Bb13 Eb Cm Fm7 Bb13 F7

**B** Bbm7 Gm7

2

2 Bbm7 Gm7 **B9** Fm7 Bb13

Eb Cm Fm7 Bb13 Eb Cm Fm7 Bb13 F7

**C** Bbm7 Gm7 Bbm7 Gm7

Bbm7 Gm7 Bbm7 Gm7 **C9** Fm7 Bb13

Eb Cm Fm7 Bb13 Eb Cm Fm7 Bb13 F7

Transcribed by D. Needham

**Tpt 2 solo**

**Bb m7** **G m7** **Bb m7** **G m7** **Bb m7**

42 *mp*

**G m7** **Bb m7** **G m7** **D9** **F m7** **Bb 13** **Eb** **C m**

**F m7** **Bb 13** **Eb** **C m** **F m7** **Bb 13** **F 7**

*f*

**Trb solo**

**Bb m7** **G m7** **Bb m7** **G m7** **Bb m7** **G m7**

*mp*

**Bb m7** **G m7** **E9** **F m7** **Bb 7** **Eb** **C m**

**F m7** **Bb 13** **F 7** **F** **Bb m7** **G m7**

*f* *mf*

**Bb m7** **G m7** **Bb m7** **G m7** **Bb m7** **G m7**

**F9** **F m7** **Bb m7** **Eb** **C m** **F m7** **Bb m7** **Eb** **C m**

**F m7** **Bb m7** **Eb** **C m** **F m7** **Bb 13** **F 7** **(drum fill)**

*sfz* *ff*

PIANO

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

MEDIUM ROCK

$\bullet = 120$

MEDIUM ROCK

$\bullet = 120$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers are placed at the beginning of each staff.

Measure 1: **A**  $Bb m7$   $G m7$   $Bb m7$   $G m7$   $F m7$   $Bb 13$   $Eb$   $C m$  *mf*

Measure 7:  $F m7$   $Bb 13$   $F 7$  *f* *mf* r.h. blues fills

Measure 12:  $B$   $Bb m7$   $G m7$   $Bb m7$   $G m7$   $Bb m7$   $G m7$   $Bb m7$   $G m7$

Measure 20: **B9**  $F m7$   $Bb 13$   $Eb$   $C m$   $F m7$   $Bb 13$   $Eb$   $C m$

Measure 24:  $F m7$   $Bb 13$   $F 7$  *f* **C**  $Bb m7$   $G m7$  *mf*

Measure 29:  $Bb m7$   $G m7$   $Bb m7$   $G m7$   $Bb m7$   $G m7$   $Bb m7$   $G m7$

Measure 35: **C9**  $F m7$   $Bb 13$   $Eb$   $C m$   $F m7$   $Bb 13$   $F 7$  *f*

Measure 40: *f* **D**  $Bb m7$   $G m7$  *mp*

46 09 Fm7 Bb13 Eb Cm Fm7 Bb13

55 Eb Cm Fm7 Bb13 F7 C

57 E Trb solo Bbm7 Gm7 C

62 E9 Fm7 Bb7 Ebmaj7 Cm7

69 Fm7 Bb13 F7 F Bbm7 Gm7

76 F9 Fm7 Bb13 Eb Cm

82 Fm7 Bbm7 Eb Cm Fm7 Bb13 Eb Cm

86 Fm7 Bbm7 F7 (drum fill) A

# BASS

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

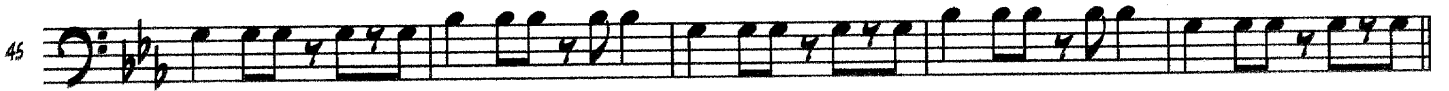
MEDIUM ROCK

$\bullet = 120$

Music by Jim Morrison

The sheet music is written for bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a circled letter 'A' and a dynamic marking of *mf*. The second staff has a measure number '5' at the beginning. The third staff has a circled letter 'B' and dynamic markings of *f* and *mf*. The fourth staff has a measure number '15' at the beginning. The fifth staff has a circled number '89' and a dynamic marking of *f*. The sixth staff has a circled letter 'C' and a dynamic marking of *f*. The seventh staff has a circled number '89' at the beginning. The eighth staff has a circled letter 'D', a dynamic marking of *f*, and the instruction 'Tpt 2 solo' followed by a dynamic marking of *mp*. The music features a consistent eighth-note bass line with various melodic accents and rests.

Transcribed by D. Needham

45 

50 **D9** 

55  **E** Trb solo

60 

65 **E9** 

**F**  *mf*

75 

80 **F9** 

85  (drum fill) *sfz* *f*



DRUMS

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

Med. Rock Beat

♩ = 120

**A**

mf

5

10

**B** Alto solo

15

Fill

20

89

25

Fill

**C**

30

8

**C9**

Transcribed by D. Needham

Musical staff with measure rests and a melodic line starting at measure 40. The melodic line includes accents and a dynamic marking of *f*. A fermata is placed over the final note of the melodic line.

**D** Tpt 2 solo  
Musical staff with a melodic line starting at measure 45. The dynamic marking is *mp*. A fermata is placed over the final note of the melodic line.

Musical staff with measure rests.

**D9**  
Musical staff with a melodic line starting at measure 50. The melodic line includes accents and a dynamic marking of *f*. A fermata is placed over the final note of the melodic line.

**E** Trb solo  
Musical staff with a melodic line starting at measure 57. The dynamic marking is *mp*. A fermata is placed over the final note of the melodic line.

**E9**  
Musical staff with measure rests. A fermata is placed over the final measure.

**F**  
Musical staff with a melodic line starting at measure 70. The dynamic marking is *mf*. A fermata is placed over the final note of the melodic line.

Musical staff with measure rests. A fermata is placed over the final measure.

**F9**  
Musical staff with measure rests. A fermata is placed over the final measure.

Musical staff with a melodic line starting at measure 84. The melodic line includes accents and dynamic markings of *f* and *ff*. Two sections are labeled "Fill". A fermata is placed over the final note of the melodic line.

MEDIUM ROCK = 120

# LIGHT MY FIRE

(as performed by the Woody Herman Band)

Music by Jim Morrison

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- LEFT SAX**: Melodic line with dynamics *mf* and *sfz*.
- ALTO SAX**: Melodic line with dynamics *mf* and *sfz*.
- TROMBONE**: Harmonic support with dynamics *mf* and *sfz*.
- TRUMPET**: Harmonic support with dynamics *mf* and *sfz*.
- PIANO**: Chordal accompaniment with dynamics *mf* and *f*. Chord symbols include *Am7*, *Bb13*, *Cm*, and *Fm7*.
- BASS**: Bass line with dynamics *mf* and *f*. Chord symbols include *Am7*, *Bb13*, *Cm*, and *Fm7*.
- DRUM SET**: Rhythmic accompaniment with a **Med. Rock Beat** and dynamics *mf*.

The score includes first and second endings for several instruments, marked with '1' and '2'. The key signature is one flat (B-flat major / F minor), and the tempo is marked 'MEDIUM ROCK = 120'.

Transcribed by D. Needham

This musical score is arranged for guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRM.). The guitar part features a complex rhythmic pattern with various chord voicings and fingerings. The piano accompaniment provides harmonic support with chords such as Cm, Fm7, Gb13, and F7. The bass line follows a similar rhythmic pattern, and the drums provide a steady accompaniment.

**Chord and Fingering Annotations:**  
 - **GTR.:** Includes chord voicings like Cm, Fm7, Gb13, and F7. Fingerings are indicated by numbers 1-4. A "SOLO" section is marked with a circled '8' and a 'p' dynamic marking.  
 - **PNO.:** Chords include Cm, Fm7, Gb13, and F7.  
 - **BASS:** Chords include Gb13, F7, and Gm7.  
 - **DRM.:** Chords include Gb13, F7, and Gm7.

**Other Annotations:**  
 - **SOLO:** A circled '8' with a 'p' dynamic marking above the guitar staff.  
 - **r.h. blues fills:** A label indicating the right-hand blues fills section.  
 - **Dynamic markings:** 'p' (piano) and 'f' (forte) are used throughout the score.

Musical score for "Light My Fire" featuring the following instruments and parts:

- A. SAX.**: Alto Saxophone, measures 1-8.
- T. SAX.**: Tenor Saxophone, measures 1-8.
- S. SAX.**: Soprano Saxophone, measures 1-8.
- PNO.**: Piano, measures 1-8, with chords:  $Gm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ .
- GTR.**: Guitar, measures 1-8, with chords:  $Bbm7$ ,  $Gm7$ ,  $Fm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ .
- TSM.**: Trombone, measures 1-8, with chords:  $Bbm7$ ,  $Gm7$ ,  $Fm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ ,  $Gm7$ ,  $Bbm7$ .
- BASS**: Bass line, measures 1-8.
- D.S.**: Drums, measures 1-8.

The score includes various musical notations such as notes, rests, and chords. A page number "89" is enclosed in a box at the bottom right of the page.

This musical score is for the song "Light My Fire" and is arranged for guitar, bass, drums, and piano. The score is organized into systems, each corresponding to a different instrument. The guitar part (GTR) is the most prominent, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and various chord voicings. The bass part (BASS) provides a steady, rhythmic accompaniment. The drum part (DRM) consists of a consistent drum pattern. The piano part (PNO) provides harmonic support with chords and melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano part, including  $E_{m7}$ ,  $Bb_{13}$ ,  $E_{b7}$ ,  $C_{m7}$ ,  $F_7$ ,  $Bb_{m7}$ , and  $G_{m7}$ . The score is divided into measures, with some measures containing multiple stems for different instruments. The overall style is a classic rock instrumental.

Musical score for piano, featuring multiple staves (1-8) with various dynamic markings and chord symbols. The score is organized into measures, with the first system spanning measures 1-4. The second system spans measures 5-8. The final system includes a boxed measure 9.

**Measure 1:**

- Staff 1: *mf*, *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 2:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 3:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 4:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 5:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 6:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 7:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 8:**

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Measure 9:** 19

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*

**Chord Symbols:**

- Staff 6: *mf*, *mf*
- Staff 7: *mf*, *mf*
- Staff 8: *mf*, *mf*

This musical score is for a piece titled "Light My Fire". It features a guitar (GTR), bass (BASS), drums (DRM), and two trumpets (TPT 1 and TPT 2). The score is divided into two systems, with the second system starting at measure 10.

**System 1 (Measures 1-9):**

- Guitar (GTR):** Features a complex melodic line with many accidentals and ties. Chords are indicated as Cm, Fm7, Bb13, and F7.
- Bass (BASS):** Plays a steady eighth-note accompaniment.
- Drums (DRM):** Provides a consistent rhythmic pattern.
- Trumpets (TPT 1 & 2):** Both play a melodic line with slurs and accents. Dynamics range from *p* to *sfz*.

**System 2 (Measures 10-19):**

- Guitar (GTR):** Continues the melodic line. Chords are Cm, Fm7, Bb13, and F7.
- Bass (BASS):** Continues the eighth-note accompaniment.
- Drums (DRM):** Continues the rhythmic pattern.
- Trumpets (TPT 1 & 2):** Both play a melodic line with slurs and accents. Dynamics range from *mf* to *sfz*.

**Chord Diagrams:**

- Cm:** x32310
- Fm7:** xx3231
- Bb13:** xx4231
- F7:** xx3231

**Articulation and Dynamics:**

- Accents (*^*) are used throughout the melodic lines.
- Slurs (*f*) are used for phrasing.
- Dynamics include *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando).



This musical score is for the song "Light My Fire" and is arranged for guitar, bass, drums, and piano. The score is organized into systems, each containing staves for different instruments. The guitar part is the most prominent, featuring a melodic line with various chordal accompaniment. The bass line provides a steady rhythmic foundation. The drums play a consistent pattern, and the piano part adds harmonic texture.

**Instrument Parts:**

- Guitar (GTR):** Features a melodic line with various chordal accompaniment. Chords include  $A_{m7}$  and  $B^{\flat}_{m7}$ . A "solo" section is marked at the end of the guitar part.
- Bass (BASS):** Provides a steady rhythmic foundation with a consistent pattern.
- Drums (DRM):** Play a consistent pattern throughout the piece.
- Piano (PNO):** Adds harmonic texture with chords including  $A_{m7}$  and  $B^{\flat}_{m7}$ .

**Chord Progression:**

The chord progression is consistent across the piano and guitar parts, alternating between  $A_{m7}$  and  $B^{\flat}_{m7}$  chords. The guitar part also includes a "solo" section at the end.



This musical score is for the piece "Light My Fire" and is arranged for a large ensemble. The score is divided into several systems, each with a key signature change indicated by a double bar line and a key signature symbol (e.g.,  $\text{Bb}$ ,  $\text{A}$ ,  $\text{Bb}$ ,  $\text{A}$ ).

**Instrumentation and Parts:**

- Trb (Trumpet):** Multiple parts are shown, including "Trb solo" and "mp" (mezzo-piano) sections. The parts feature melodic lines with accents and slurs.
- Tbn (Tuba):** The part consists of a steady, rhythmic accompaniment of eighth notes.
- Tpt (Trumpet):** Similar to the Trb parts, featuring melodic lines with accents and slurs.
- Sax (Saxophone):** Multiple parts are shown, including "Sax solo" and "mp" sections. The parts feature melodic lines with accents and slurs.
- Drums:** The drum part is indicated by a series of vertical lines, suggesting a consistent rhythmic pattern.
- Other Instruments:** Parts for "Trb solo", "Tbn", "Tpt", and "Sax" are also present, some with dynamic markings like  $\text{mp}$  and  $\text{mp}$ .

**Key Signatures and Chords:**

- The score starts in  $\text{Bb}$  major.
- It changes to  $\text{A}$  major for the first system.
- It changes back to  $\text{Bb}$  major for the second system.
- It changes to  $\text{A}$  major for the third system.
- It changes back to  $\text{Bb}$  major for the fourth system.
- Chords are indicated by letters and numbers below the staves, such as  $\text{A m7}$ ,  $\text{Bb m7}$ , and  $\text{A m7}$ .

**Dynamic Markings:**

- $\text{mp}$  (mezzo-piano) is used throughout the score.
- $\text{Solo}$  markings indicate sections where an instrument plays a melodic line.

**Rehearsal Marks:**

- Rehearsal marks are labeled with numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is for the song "Light My Fire" and is divided into two systems. The first system includes parts for B. SX., T. SX., TR., and GTR. The second system includes parts for A. SX., T. SX., and B. SX. The guitar part (GTR) features a complex rhythmic pattern with many sixteenth notes. The piano part (PNO.) provides harmonic support with chords and melodic lines. The string section (SX.) consists of two parts, each with four staves, playing sustained notes and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. Chord diagrams are provided for the guitar part, including  $A_{m7}$ ,  $E_{m7}$ ,  $Bb_7$ ,  $E_{b9}$ ,  $A_{m7}$ ,  $E_{m7}$ ,  $Bb_{13}$ ,  $E_7$ , and  $F_7$ . A rehearsal mark **49** is placed at the beginning of the second system. The page number "10" is located at the top right.

Tracht II 4 (p)

E

The musical score is arranged in a system with the following parts from top to bottom:

- A.Sx. (Alto Saxophone):** Measures 1-2, 4-5. Includes a first ending bracket.
- T.Sx. (Tenor Saxophone):** Measures 1-2, 4-5. Includes a first ending bracket.
- B.Sx. (Baritone Saxophone):** Measures 1-2, 4-5. Includes a first ending bracket.
- TRM. (Trumpet):** Measures 1-5. Includes a first ending bracket.
- GTR. (Guitar):** Measures 1-5. Includes a first ending bracket.
- RNB. (Rhythm):** Measures 1-5. Includes a first ending bracket.
- BASS (Bass):** Measures 1-5.
- D.S. (Drum Set):** Measures 1-5.

Chord symbols for the Rhythm section are:  $Gbm7$ ,  $Am7$ ,  $Gbm7$ ,  $Am7$ ,  $Gbm7$ ,  $Am7$ ,  $Gbm7$ ,  $Am7$ ,  $Gbm7$ ,  $Am7$ .

Performance instructions include "Play" and "section" markings.

F9

**8. SK.**

**1. SK.**

**4. SK.**

**TRM.**

**1.**

**2.**

**3.**

**4.**

**TRM.**

**1.**

**2.**

**3.**

**4.**

**GRE.**

**1.**

**2.**

**3.**

**4.**

**PNO.**

**1.**

**2.**

**3.**

**4.**

**O. S.**

**1.**

**2.**

**3.**

**4.**